

KATE BEN-TOVIM

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Languages	English native speaker, Indonesian at intermediate level
Nationality	Australian/ British

Kate is a curator and producer specialising in engagement with the Asia-Pacific. During her 20+ years in the arts, Kate has worked with artists, cultural institutions and governments in Indonesia, India, China, PNG, UK and throughout Australia. She is Founding Director of boutique cultural agency *Turning World*, with clients including every level of Australian government and major Victorian arts organisations. Kate is recognised as a thought leader in soft power and Asia Pacific engagement and is a regular public speaker, lecturer and academic contributor.

TURNING WORLD

Turning World provides policy, producing and curation services, founded in 2012

Key Turning World Consultancies include:

(2014 onwards) **Arts Centre Melbourne** : Asia-Pacific Triennial of Performing Arts; Asia TOPA

- Kate is Associate Director of Asia TOPA. Services include program curation, artistic project development, advocacy and stakeholder management, media and sector spokesperson.

(2019) **520 Melbourne Report** : *Engaging Chinese speaking students in the arts and cultural sector*

- Research report commissioned by Creative Victoria & Asialink

(2018) **Creative Victoria** : *Indian Summer Festival, ST+ART collaboration*

- Program delivery

(2017- 2018) **Australian High Commission New Delhi : Australia Festival**

- Artistic program development, partnership development, stakeholder management

(2018) **Commonwealth Games Cultural Program** : *ECSTATIC Music of the Sub Continent*

- Creative concept development and event delivery

(2017) **Setan Jawa** (Melbourne Symphony Orchestra / Indonesian collaboration)

- Artistic development and touring (Helpmann Award winning production)

(2015) **White Night** : *Sita's Garden* , **Supersense Festival** : *Kuda Lumping*

- Creative concept development and event development

(2015) **Darwin Festival** : *Prison Songs*

- Event delivery

(2014) **Makoda Productions**: PNG SP Games Tender team development

- Tender team selection and lead writer (successful)

(2014) **Opera Australia**

- India market development

(2013- 2014) **Gundjheimi Aboriginal Corporation , Wadeye Festival**

- Festival strategic advice

(2012- 2013) **Four Winds Festival, The Black Arm Band**

- Strategic Consultant & Fundraiser

**(2011- 2013) Producer & Co-Creative Director, Australian Cultural Festival 'Oz Fest'
Australian High Commission, New Delhi, India**

- 18 month contract position to direct and deliver Oz Fest, a major government cultural diplomacy initiative presenting contemporary Australian culture in India. The program featured over 150 events delivered across 18 cities in India and was launched by Prime Minister Julia Gillard.

(2012) Executive Producer, Oceania Stage

River of Music, London Cultural Olympiad produced by Serious International Music Producers

- Delivery of the Oceania Stage as part of BT River of Music, a weekend music festival in London featuring musicians from every Olympic nation.

(2010- 2011) Associate Producer- Special Projects, Melbourne International Arts Festival

- Creative Producer for Melbourne Festival closing concert *7 songs to leave behind*.

(2009- 2010) Asialink Arts Management Resident, Indonesia

- Residency in Jogjakarta, Indonesia funded through Asialink Residency program, with funding from Australia Indonesia Institute and Australia Council for the Arts.

(2005- 2009) Associate Producer, Arts House- City of Melbourne

- Producer, *The Black Arm Band*. 2007 Helpmann Award Best Contemporary Australian Concert 2006, 2008 Deadly Award nomination Band Of The Year.
- Creative Producer, *We Don't Dance For No Reason*- Aaron Choulai, VADA & Tatana Village Choir (PNG).

(2004- 2005) General Manager, Melbourne International Jazz Festival (Umbria Jazz Melbourne 05)

(2003- 2004) Executive Officer, Australian Performance Laboratory- Flinders Drama Centre, Flinders University

(2003- 2004) Program Coordinator- Music Program/ Masterclasses, Adelaide Festival of Arts

(2001- 2003) Associate Producer, Reckless Moments Pty Ltd

- Assisting the producer in all aspects of planning and delivery for *Celebrate Australia 2002*, large-scale Australian cultural program in the 4th China Shanghai International Arts Festival, funded by Australian Department of Foreign Affairs and Trade.

(1999- 2001) Event Manager, Serious International Music Producers, UK

- Event management for over 300 jazz, world and contemporary classical music events per year including the event management of 1999 & 2000 *London Jazz Festival*.

Awards

2018 Green Room Awards- Curatorial Contribution, Asia TOPA

2014 Australia Day Secretary's Citation (citation for DFAT Oz Fest India Team)

2013 Sidney Myer Creative Fellowship

- Fellowship of \$80,000 per year for two years 2014-2015 in recognition of work as a leading creative producer and thought leader in Australia.

2010 Ian Potter Scholarship for Asialink Leaders Program

2009 Asialink Arts Management Residency

Selected public speaking engagements

- Keynote Speaker **Music Cities Chengdu** (2019)
- Case Study Presenter **Creative State Summit** (2017)
- Presenter **Soft Power in the Asia Pacific Roundtable** Griffith Asia Institute (2016)
- Guest Lecturer **Cultural Diplomacy**, University of Melbourne (2014-2018)
- Featured Speaker and Panel Curator, **Soft Diplomacy**, The Wheeler Centre (2014)
- Featured Speaker **Touring for Indonesian Artists**, IPAM Jakarta, November (2013)
- Featured Speaker **Architecture Forum- ReBuilding Communities**, OzAsia Festival (2010)
- Workshop Designer and Leader **Producing and Managing Great Events**, Regional Vic (2010)
- Workshop Designer and Leader **Arts Management Workshop**, Jogjakarta (2009)

Writing and Research

- Peer Reviewed publication in Politics & Policy Journal (UK) **Oz Fest India: Why Masterchef Australia—Garnished with Comedians, Film, Contemporary Performance, and Music—Was the Best Recipe for Australian Public Diplomacy in India** (2017)
- Writer & Researcher **Engaging with India- Lessons Learnt from Oz Fest** commissioned by Department of Foreign Affairs and Trade (2013)
- Writer & Researcher- **Australia Indonesia Bilateral Arts Sector Scoping Study** commissioned by Australia Indonesia Centre (2014)
- Assistant Editor: **Arts Management Booklet**, resource for Indonesian arts management practitioners produced by Asialink (2011)

Education

Asialink Leaders Program Fellow 2010 12 month leadership program with Asia focus

Graduate Certificate International Relations Flinders University of South Australia (2003)

Bachelor of Music (Classical Saxophone Performance) University of Adelaide (1996-1998)

Board Memberships & Peer Review Panels

Australian Art Orchestra Board Member, (2008- 2011)

Australia Council Peer, Creative Victoria Peer, Creative Partnerships Program Assessor, Kultour Program Advisory Committee (2011 – ongoing)

Referees Available Upon Request
